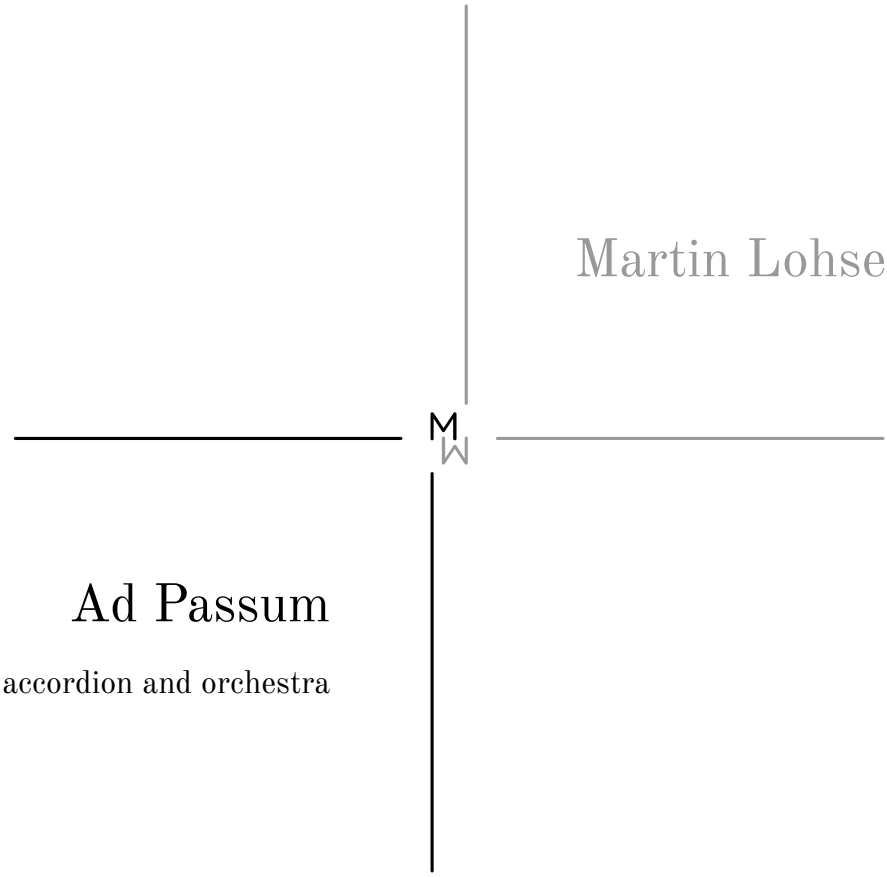
Fagotti 1

Martin Lohse



Ad Passum

for accordion and orchestra

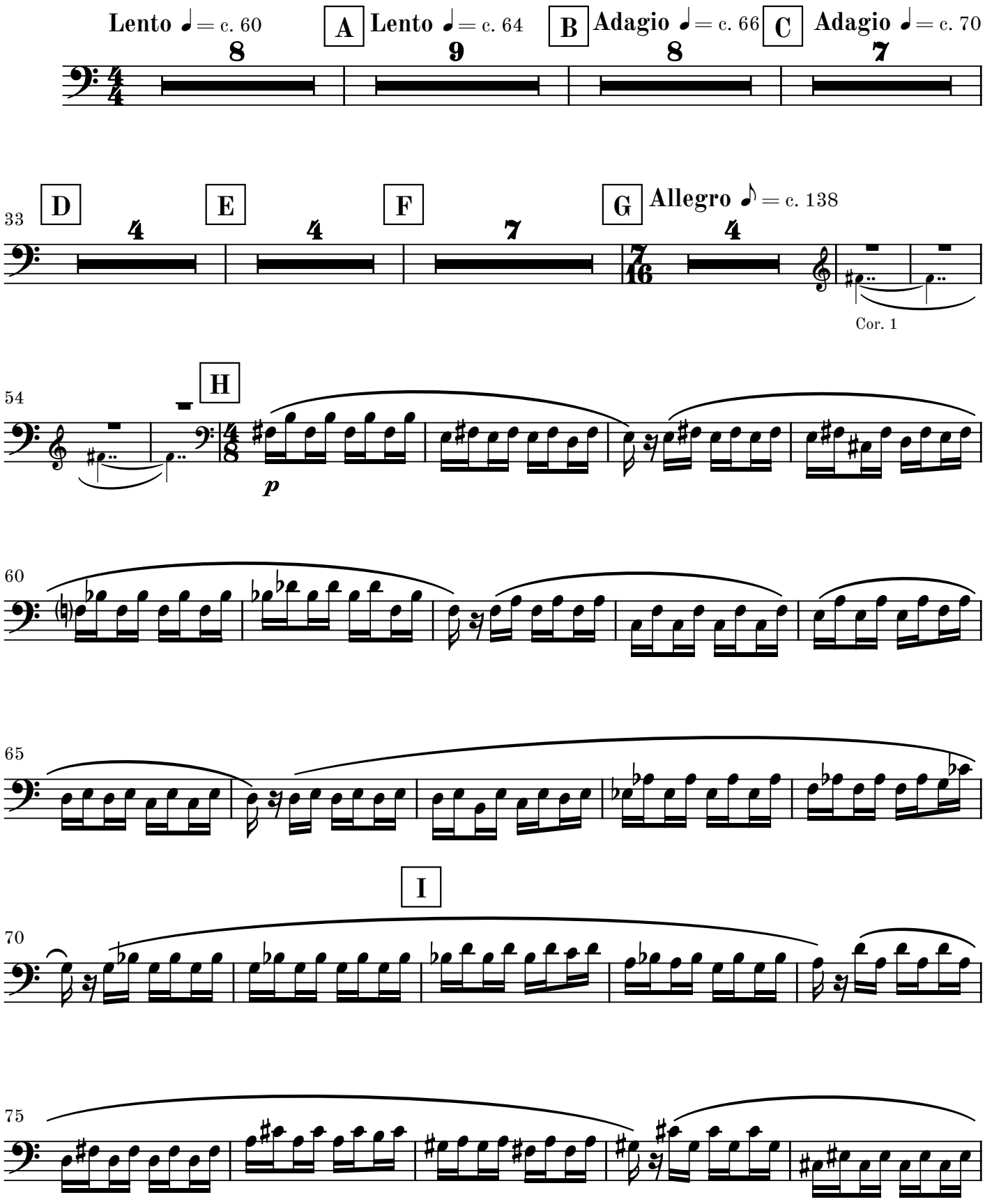
Ad Passum

for accordion and orchestra

Martin Lohse 2025

W. 67c

dedicated to Bjarke Mogensen



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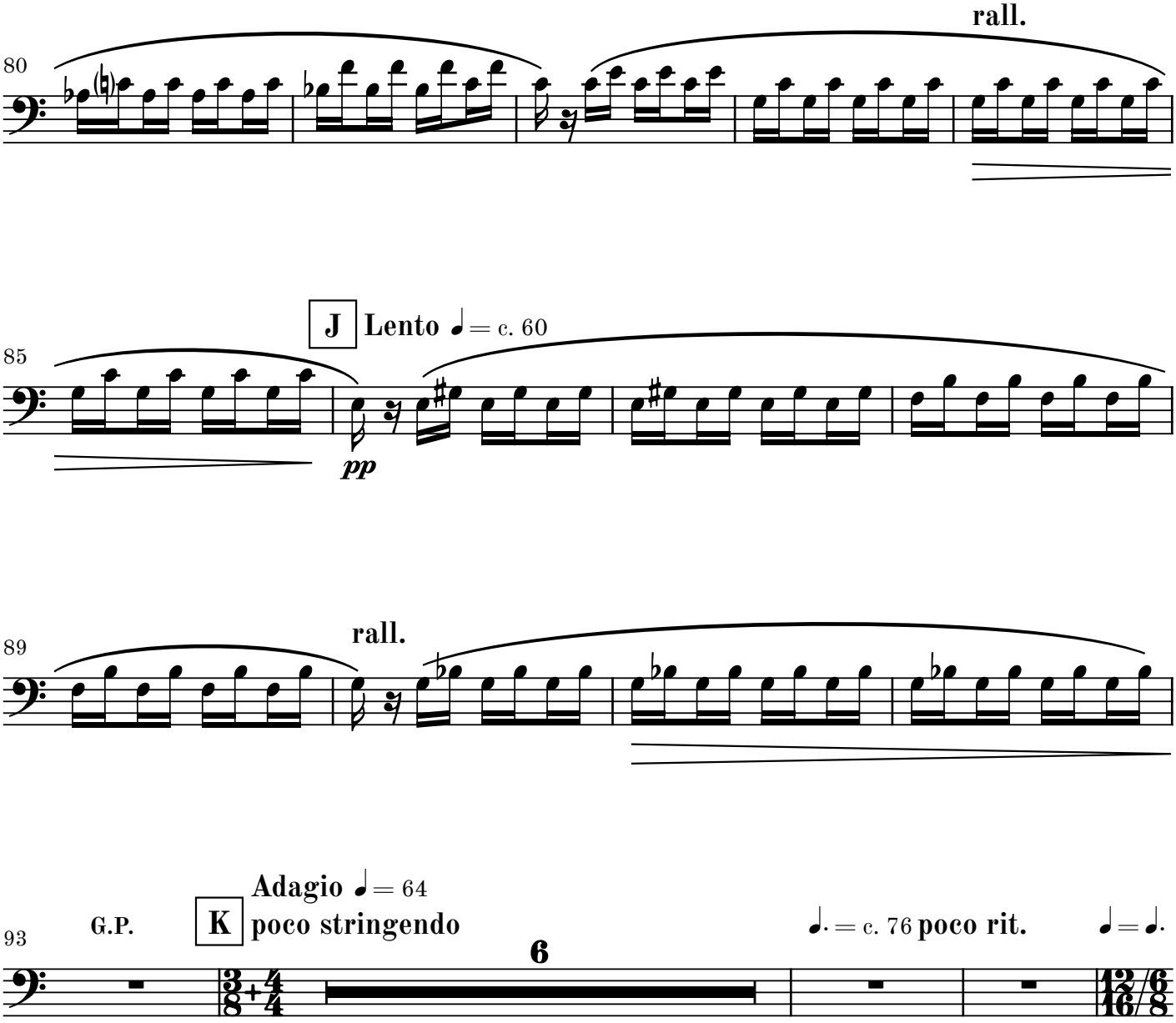
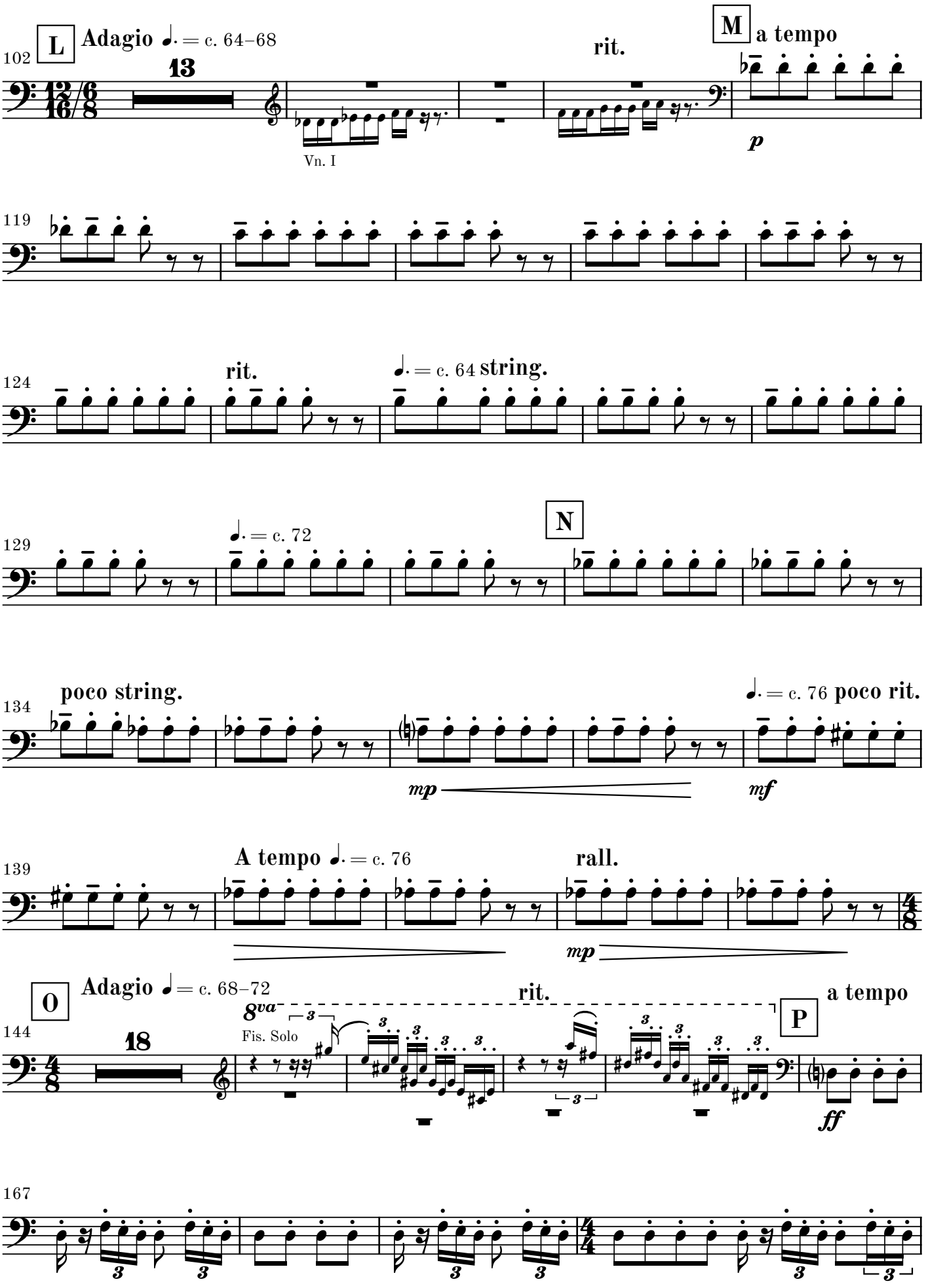
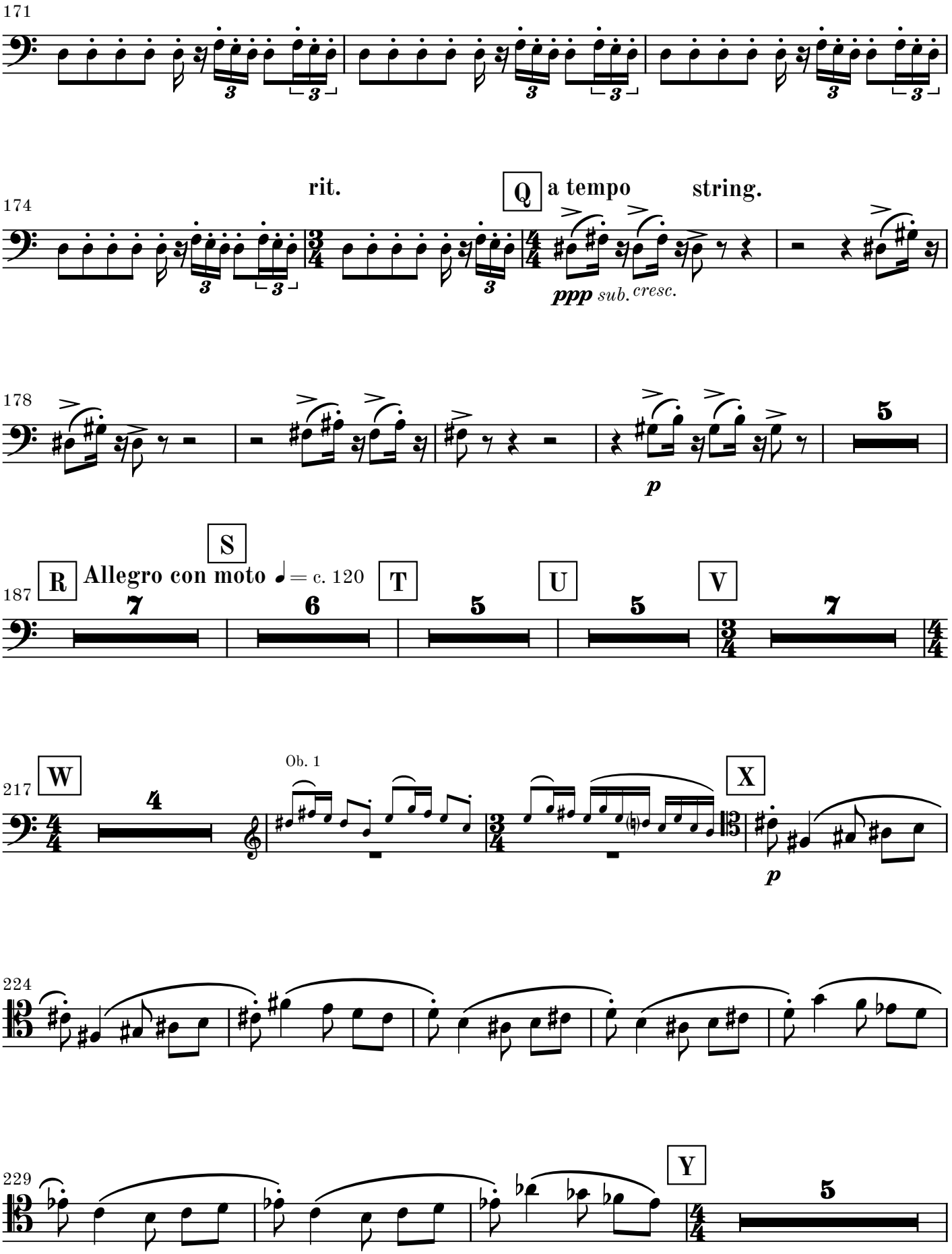
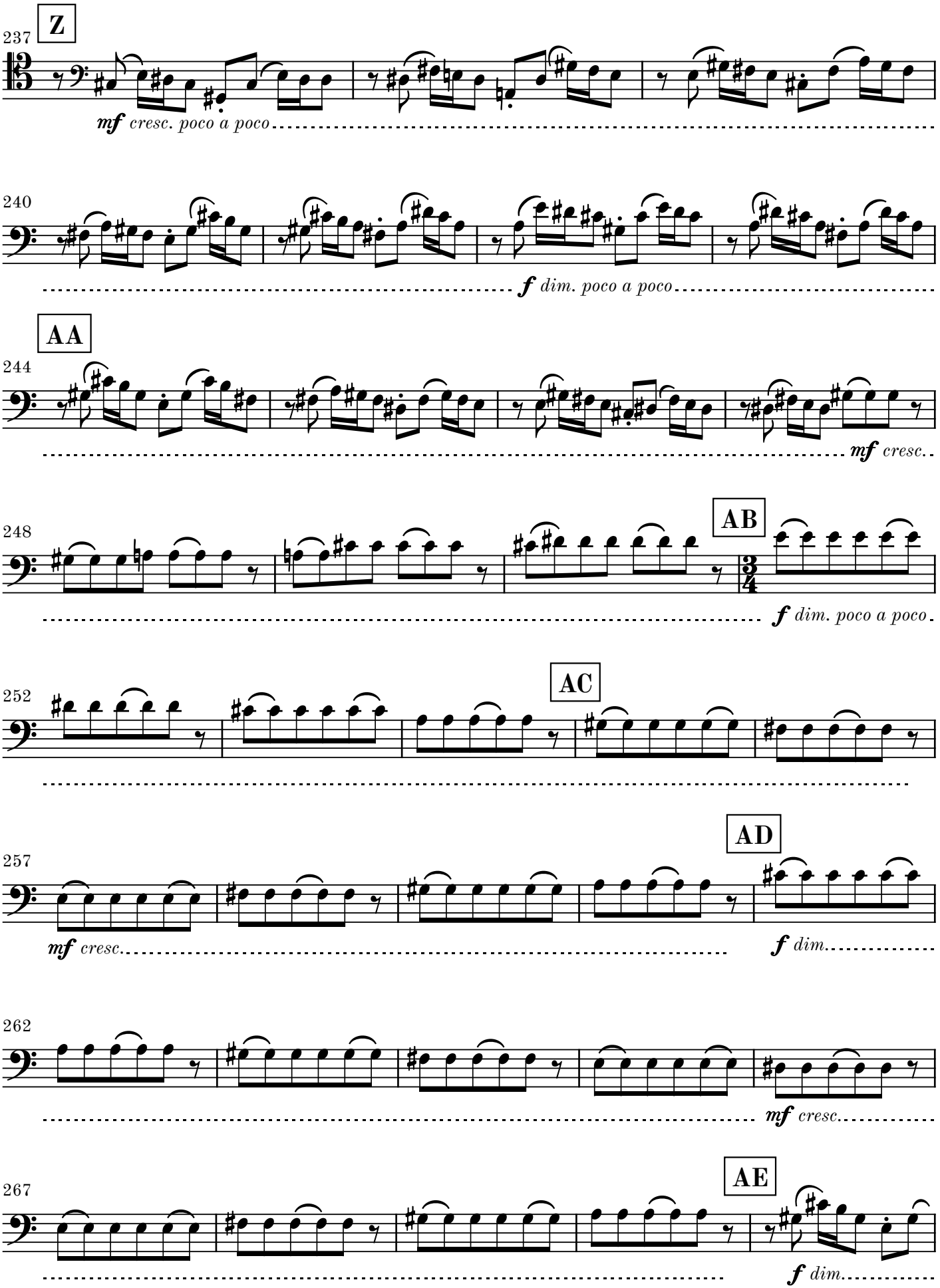
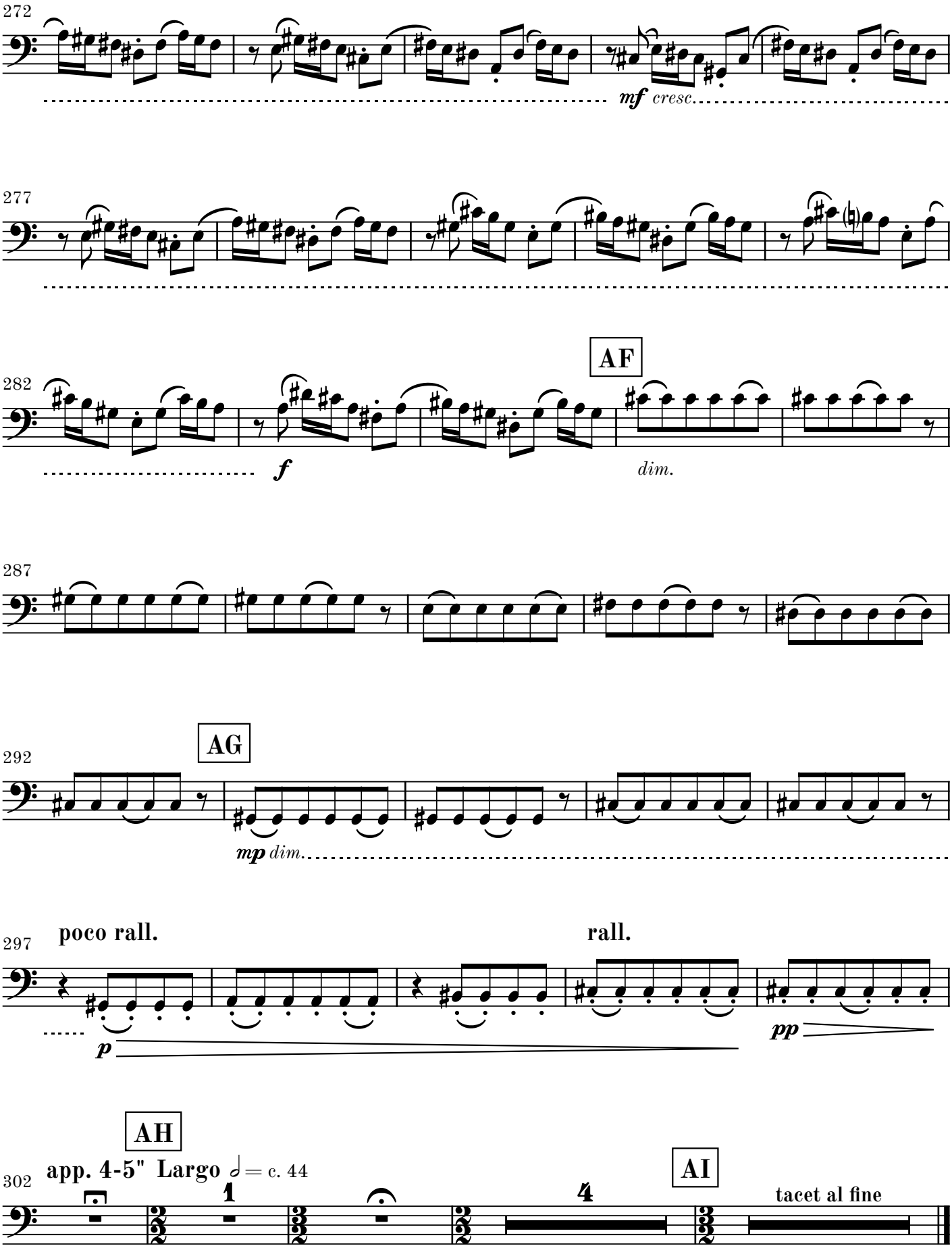

80
rall.
85
J
Lento ♩ = c. 60
pp
89
rall.
93
G.P.
K
Adagio ♩ = 64
poco stringendo
6
3/8 + 4/4
♩. = c. 76 poco rit.
♩ = ♩.
12/16 6/8


102
L
Adagio ♩. = c. 64–68
13
Vn. I
rit.
M
a tempo
p
119
124
rit.
♩. = c. 64 string.
129
♩. = c. 72
N
134
poco string.
♩. = c. 76 poco rit.
mp
mf
139
A tempo ♩. = c. 76
rall.
mp
144
O
Adagio ♩ = c. 68–72
18
8va
Fis. Solo
rit.
P
a tempo
ff
167


171
174
rit.
Q
a tempo
string.
ppp sub. cresc.
178
p
187
R
Allegro con moto ♩ = c. 120
S
T
U
V
217
W
Ob. 1
X
p
224
229
Y


Z
237
mf cresc. poco a poco
240
f dim. poco a poco
AA
244
mf cresc.
AB
248
f dim. poco a poco
AC
252
AD
257
mf cresc.
f dim.
262
mf cresc.
AE
267
f dim.


272
mf cresc.
277
AF
282
f
dim.
287
AG
292
mp dim.
poco rall.
rall.
297
p
pp
AH
app. 4-5" Largo 𝅗𝅥 = c. 44
AI
302
1
4
tacet al fine