Fagotti 1

Martin Lohse

# Ad Passum

for accordion and orchestra

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Martin Lohse 2025

W. 67c

dedicated to Bjarke Mogensen

**Lento** ♩ = c. 60 — 8

**A** **Lento** ♩ = c. 64 — 9

**B** **Adagio** ♩ = c. 66 — 8

**C** **Adagio** ♩ = c. 70 — 7

33

**D** 4

**E** 4

**F** 7

**G** **Allegro** 𝅗𝅥 = c. 138 — 4

7/16

Cor. 1

54

**H**

4/8

*p*

60

65

**I**

70

75

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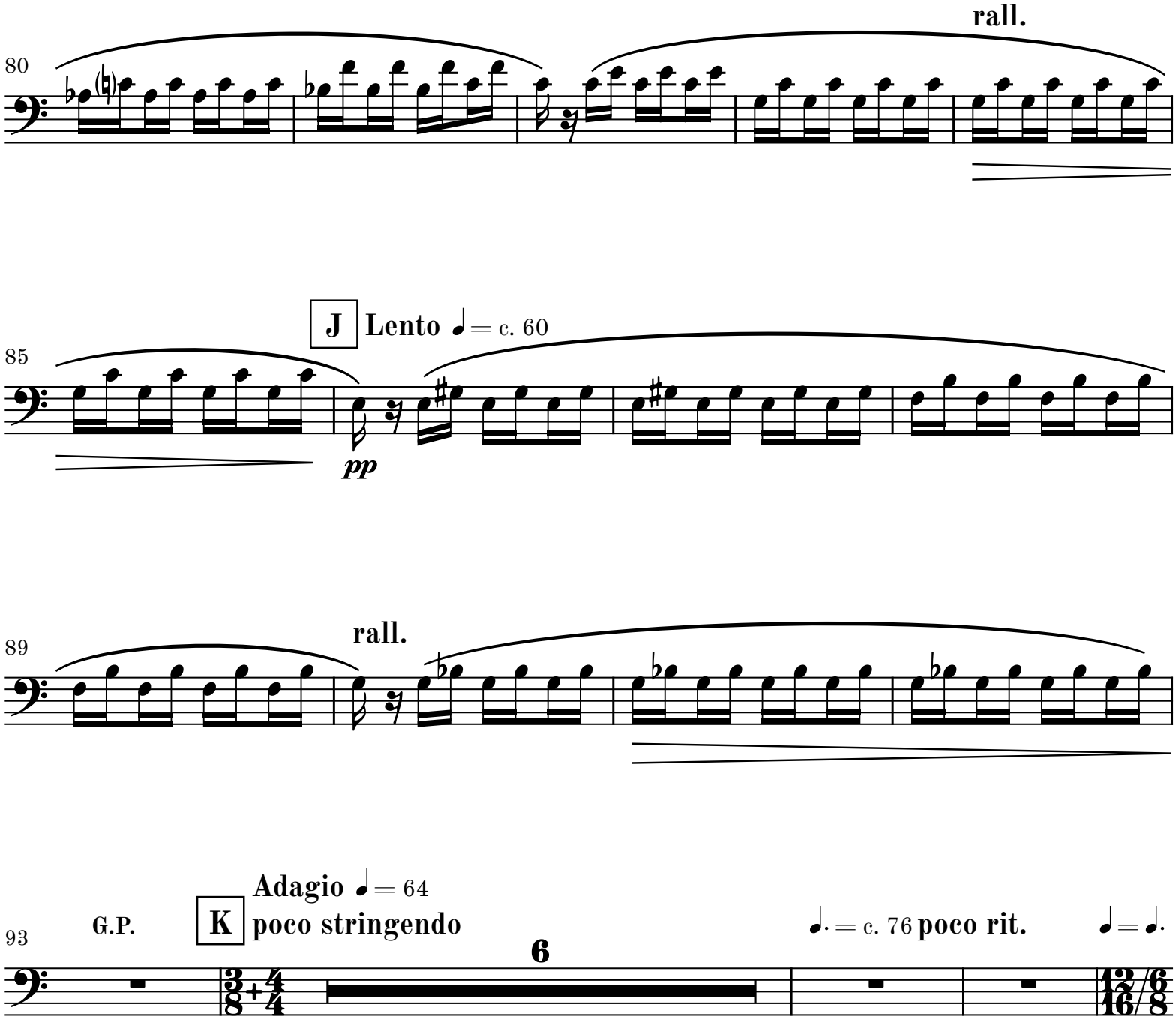
80
rall.
85
J
Lento ♩= c. 60
pp
89
rall.
93
G.P.
K
Adagio ♩= 64
poco stringendo
6
♩. = c. 76 poco rit.
♩= ♩.

102 **L** **Adagio** ♩. = c. 64–68

**13**

Vn. I

**rit.**

**M** **a tempo**

*p*

119

124

**rit.**

♩. = c. 64 **string.**

129

♩. = c. 72

**N**

134

**poco string.**

♩. = c. 76 **poco rit.**

*mp*

*mf*

139

**A tempo** ♩. = c. 76

**rall.**

*mp*

144 **O** **Adagio** ♩ = c. 68–72

**18**

**rit.**

**P** **a tempo**

8va

Fis. Solo

*ff*

167

171

174

rit. Q a tempo string.

*ppp sub. cresc.*

178

5

*p*

187 R Allegro con moto ♩= c. 120 S T U V

7 6 5 5 7

217 W

4

Ob. 1

X

*p*

224

229

Y

5

237 **Z**

*mf cresc. poco a poco*

240

*f dim. poco a poco*

**AA**

244

*mf cresc.*

248 **AB**

*f dim. poco a poco*

252 **AC**

257 **AD**

*mf cresc.*

*f dim.*

262

*mf cresc.*

267 **AE**

*f dim.*

272

*mf cresc.*

277

282

**AF**

*f*

*dim.*

287

292

**AG**

*mp dim.*

297

**poco rall.**

**rall.**

*p*

*pp*

302

**AH**

**app. 4-5" Largo** 𝅗𝅥 = c. 44

**AI**

**tacet al fine**